



Year 2



Art and Design Skills Progression

	Year Group	2	Class		Teacher	
UNIT	TERM 1		TERM 2		TERM 3	
TOPIC						

Art and Design Programme of Study

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Skills Progression

Throughout the year, pupils are expected to learn, apply and understand the following skills and processes in age appropriate tasks and activities.

They should be taught to:

Learning

- try out different activities and make sensible choices about what to do next
- select particular techniques to create a chosen product and develop care and control over materials and their use
- give reasons for their preferences when looking at art/craft or design work
- know that different artistic works are made by craftspeople from different cultures and times

Techniques

- experiment with tones using pencils, chalk or charcoal
- represent things observed, remembered or imagined using colour/tools
- experiment with basic tools on rigid and flexible materials
- make textured collages from a variety of media by folding, crumpling and tearing materials
- use a variety of techniques including carbon printing, relief, press and fabric printing and rubbings
- develop techniques to join fabrics and apply decorations such as a running or over stitch



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TOPIC								
Knowledge & Skills								
Pupils who are working above expectations								
Total number of pupils in class								
Pupils who have not yet reached expectations								
Teacher Comments								
Subject Leader Action								