



Year 4



Art and Design Skills Progression

	Year Group	4	Class		Teacher	
UNIT	TERM 1		TERM 2		TERM 3	
TOPIC						

Art and Design Programme of Study

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Skills Progression

Throughout the year, pupils are expected to learn, apply and understand the following skills and processes in age appropriate tasks and activities.

They should be taught to:

Learning

- use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork
- use taught technical skills to adapt and improve their work
- articulate how they might improve their work using technical terms and reasons as a matter of routine
- describe some of the key ideas, techniques and working practises of artists architects and designers who they have studies

Techniques

- draw familiar objects with correct proportions
- create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes
- plan a sculpture through drawing and other preparatory work
- experiment with creating mood, feelings, movement and areas of interest by selecting appropriate materials and learnt techniques
- use a variety of techniques e.g. marbling, silkscreen and cold water paste
- print on fabrics using tie-dyes or batik



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TOPIC			
Knowledge & Skills			
Pupils who are working above expectations			
Total number of pupils in class			
Pupils who have not yet reached expectations			
Teacher Comments			
Subject Leader Action			