



Year 5



Art and Design Skills Progression

	Year Group	5	Class		Teacher	
UNIT	TERM 1		TERM 2		TERM 3	
TOPIC						

Art and Design Programme of Study

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Skills Progression

Throughout the year, pupils are expected to learn, apply and understand the following skills and processes in age appropriate tasks and activities.

They should be taught to:

Learning

- develop different ideas which can be used and explain their choices for the materials and techniques used
- confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within their work
- evaluate their work against their intended outcome
- research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product

Techniques

- use line, tone and shading to represent things seen, remembered or imagined in three dimensions
- mix colours to express mood, divide foreground from background or demonstrate tones
- develop skills using clay including slabs, coils and slips
- add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures
- experiment with using layers and overlays to create new colours/textures
- return to work over longer periods of time and use a wider range of materials



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TOPIC								
Knowledge & Skills								
Pupils who are working above expectations								
Total number of pupils in class								
Pupils who have not yet reached expectations								
Teacher Comments								
Subject Leader Action								